

Golden Threads

Clara Shandler

The musical score consists of three systems of music. The first system (measures 1-9) features a vocal line (Voice) in treble clef, two cello parts (Violoncello 1 and Violoncello 2) in bass clef, and a piano part. The vocal line begins with a sustained note followed by eighth-note chords. The cellos play eighth-note patterns with dynamics pizz. (pizzicato), pp (pianissimo), and mf (mezzo-forte). The piano part includes a dynamic p (piano) and a instruction con pedale. The lyrics "I stare in to your" are written below the vocal line. The second system (measures 10-17) continues with the same instrumentation. The vocal line has a melodic line with eighth and sixteenth notes. The cellos provide harmonic support with sustained notes and eighth-note patterns. The piano part remains silent. The lyrics "eyes a-cross the sea, feel-ing depths I bare-ly can be - lieve. I've left a skin be -" are written below the vocal line. The third system (measures 18-25) features the same instrumentation. The vocal line has a melodic line with eighth and sixteenth notes. The cellos provide harmonic support with sustained notes and eighth-note patterns. The piano part remains silent. The lyrics "hind put down my shield, ri - ding gol - den threads from reel to reel. May my" are written below the vocal line.

1

Voice

Violoncello 1

Violoncello 2

Piano

dolce

I stare in to your

pizz.

pp

mf

p

con pedale

10

Vo.

Vc. 1

Vc. 2

Pno.

eyes a-cross the sea, feel-ing depths I bare-ly can be - lieve. I've left a skin be -

18

3

Vo.

Vc. 1

Vc. 2

Pno.

hind put down my shield, ri - ding gol - den threads from reel to reel. May my

2

25

Vo.

heart stand strong and be ligh - ter than the wind, may it

Vc. 1

Vc. 2

Pno.

29

Vo.

sweep in - to the vall - eys and dance up - on the sand. May it

Vc. 1

Vc. 2

Pno.

33

Vo.

fly in - to your arms and leave a kiss up - on your cheek. The

Vc. 1

Vc. 2

Pno.

37

rit.

a tempo

Vo. gol - den light in - side is the pre - cious stone I see - k. With this

Vc. 1

Vc. 2

Pno.

42

love in - side I am al-ways home, with this love in - side

Vc. 1

Vc. 2

Pno.

8

48

I am ne-ver a - lone. What ma-gic lies in sight, wi-thin my rea -

Vc. 1

Vc. 2

Pno.

8

53

Vo. ch? I sur - ren der all my w - alls, let lo-ve brea - ch. May your

Vc. 1

Vc. 2

Pno.

58

Vo. ♯

heart stand strong and be ligh - ter than the wind, may it

Vc. 1 ♯

Vc. 2 ♯

Pno. ♯

62

Vo. sweep in - to the val - leys and dance up - on the sand. May it

Vc. 1

Vc. 2

Pno.

66

Vo. ♯

fly in - to my arms and leave a kiss up - on my cheek. The

Vc. 1 ♭ 8

Vc. 2 ♭

Pno. ♭

70

Vo. ♭

gol - den light in - si - de is the pre - cious stone we se - ek.
rit.

Vc. 1 ♭ 8

Vc. 2 ♭

Pno. ♭