

# Golden Threads

Clara Shandler

Violoncello 1 pizz.  
Violoncello 2 *mf*

This section consists of six measures. Measure 1: Violoncello 1 plays eighth-note pairs with a pizzicato bow, while Violoncello 2 rests. Measure 2: Violoncello 1 continues pizzicato eighth-note pairs, and Violoncello 2 begins eighth-note pairs with a dynamic of *mf*. Measures 3-6: Both cellos play eighth-note pairs in a steady pattern.

Vc. 1 7  
Vc. 2 *dolce mp*

This section starts at measure 7. Violoncello 1 has eighth-note pairs with slurs. Violoncello 2 enters at measure 10 with eighth-note pairs, starting with a dynamic of *dolce mp*. Measures 11-15: Both cellos continue their eighth-note patterns.

Vc. 1 16  
Vc. 2 3

This section starts at measure 16. Violoncello 1 has eighth-note pairs with slurs. Violoncello 2 enters at measure 19 with eighth-note pairs. A bracket labeled "3" groups measures 17-19. Measures 20-24: Both cellos continue their eighth-note patterns.

Vc. 1 25  
Vc. 2

This section starts at measure 25. Violoncello 1 has eighth-note pairs with slurs. Violoncello 2 has eighth-note pairs. Measures 26-32: Both cellos continue their eighth-note patterns.

Vc. 1 31  
Vc. 2

This section starts at measure 31. Violoncello 1 has eighth-note pairs with slurs. Violoncello 2 has eighth-note pairs. Measures 32-38: Both cellos continue their eighth-note patterns.

Vc. 1 37 rit. a tempo  
Vc. 2

This section starts at measure 37. Violoncello 1 has eighth-note pairs with slurs. Violoncello 2 has eighth-note pairs. A *rit.* (ritardando) instruction is given for measure 38, and *a tempo* returns to normal speed by measure 40. Measures 41-44: Both cellos continue their eighth-note patterns.

2

43

Vc. 1

Vc. 2

48

Vc. 1

Vc. 2

3      3

53

Vc. 1

Vc. 2

59

Vc. 1

Vc. 2

65

Vc. 1

Vc. 2

71

Vc. 1

Vc. 2

rit.